

RALLOU PANAGIOTOU

Born in Athens, Greece in 1978.
Lives and works in Athens and Glasgow.

Education

2008 – present Glasgow School of Art, PhD
2006 – 2008 Glasgow School of Art, MFA
1998 – 2003 School of Fine Arts (ASKT), Athens

Solo Exhibitions

2013 *Second Plateau*, Melas Papadopoulos, Athens, November 2013-January 2014
Liquid Degrade, Galleri Riis, Oslo, Norway, November-December
LISTE, IBID PROJECTS, Basel, Switzerland
2011 *Artists and Engineers*, IBID PROJECTS, ReMap, Athens
2010 *Exaggerate the Classics*, IBID PROJECTS, London
Heavy Make Up, AMP, Athens
2009 *4x4: Rallou Panagiotou*, Transmission Gallery, Glasgow

Group Exhibitions

2013 *All Masters At The Swing Door*, ReMap 4, Athens, September
Πολιτισμός (γέννη και πτώσεις), curated by Alexios Papazaharias, The Art Foundation, Athens
Lustlands Vol.II, curated by Nadja Argyropoulou and Lakis & Aris Ionas / The Callas, Thessaloniki, Greece, June 4th
Hell As Pavillion, curated by Nadja Argyropoulou, part of the Greek Pavillion series of Kreuzberg Biennale 2012, Palais de Tokyo, Paris, February-March
At Table and in Bed, Andreas Melas & Helena Papadopoulos, Athens, January-March
2012 *Evil*, curated by Jannis Varelas, part of the Greek Pavillion series of Kreuzberg Biennale 2012, Palais de Tokyo, Paris
Mediterranee, curated by Christofer Marinos, Evagoras and Kathleen Lanitis Foundation, Limassol, Cyprus
Greek Pavillion, Kreuzberg Biennale 2012, OPEN Museum/ Hamburger Kunsthalle/ Galerie de Gegenwart
Harold Ancart, Rallou Panagiotou, Colin Snapp, IBID PROJECTS, London
Παρνασσός, curated by Stefan Bidner, Parnassos Literary Society, Athens
One person's materialism is another person's romanticism, Glasgow International, curated by Anthea Hamilton, Lorna Macintyre and Rallou Panagiotou, Glasgow
2011 *One person's materialism is another person's romanticism*, ReMap, curated by Anthea Hamilton, Lorna Macintyre and Rallou Panagiotou, Athens
Uncut/Normal time at the 75th meridian, Studio Warehouse, two-person show, Glasgow
2010 *Supernature: An exercise on loads*, AMP, curated by Rallou Panagiotou and Andreas Melas, Athens
Madonna Psycho Slut, Grimmuseum, Berlin
100.Exhibition, Autocenter, curated by Joep Van Liefeland, Berlin
Die Unvollendete, ACC Galerie, curated by Frank Motz, Weimar
2009 *Until the end of the world*, AMP, curated by Max Henry, Athens
DESTE prize 2009, Museum of Cycladic Art, Athens
Breakfast of Champions, Yinka Shonibare's Art Space, curated by Chloe Vaitso, London
DIE DIE DIE, Transmission Gallery, members show, Glasgow
The Artwalk, Hydra School Project, curated by Dimitrios Antonitsis, Hydra, Greece
2008 *It Ain't Fair*, O.H.W.O.W. Miami Basel Project, curated by Kathy Grayson, Andreas Melas, Blow de la Barra, Tim Barber, Miami
And so it goes (part of the MFA Degree Show), Artnews Projects, curated by John Calcutt & Graham Ramsay, Berlin
MFA Degree Show, Tramway, Glasgow
Old news/Postcard lovers, Midway Contemporary Art, curated by Jacob Fabricious (collaborative work with Jannis Varelas), Minneapolis

- 2007 *True Romance*, THE BREEDER, Athens
Grups, Hydra School Project, curated by Dimitrios Antonitsis, Hydra, Greece
Part Time Punks, Deste Foundation, curated by Lakis & Aris Ionas, Athens
Meatspace, Kodra Action Field, curated by Christopher Marinos, Thessaloniki
- 2006 *All that remains is future*, Old Arsakeion, curated by Nadja Argyropoulou, Cultural Capital of Europe Patra
An outing, L. Beltsios collection, Matsopoulos Mill, curated by Sotirios Bahtsetzis, Trikala
Fuck your dreams this is heaven, curated by Xenia Kalpaktsoglou & Christopher Marinos, Velvet Festival, Athens
- 2005 *We stock/ amor es mi pecado/ The closer you will get to a face to face*, Pipinou 14, Athens
- 2004 *Antimaimouisme*, curated by Maria Thalia Karras & Sophia Tournikioti, Locus Athens, Athens
Life with beasts, Babel, curated by Christopher Marinos, Athens
- 2003 *20 rooms*, curated by Christopher Marinos, Kappatos gallery@ St.George Lycabettus Hotel, Athens
 First Residence, Old Refugee-Residence, Athens

Prizes

- 2009 Nomination for Deste Prize 2009, Deste Foundation, Athens
 2006 – 2009 IKY, Greek State Scholarship Foundation

Residencies

- 2009 ACC Galerie, Weimar

Selected Bibliography

- 2010 Flash Art: *Rallou Panagiotou*, by Christopher Marinos, October issue
Aesthetica: Politics & History: Reclaiming Greek Identity, Contemporary Greek Sculpture, by Stephanie Bailey pp. 30-33, issue 38
 Konteiner: *Rallou Panagiotou*, interview by Antonakis Christodoulou, issue 11
 Kaput art magazine: *Super Athena*, text on Supernature: An Exhibition in Loads, text by Andreas Angelidakis, <http://www.kaput.gr/08/Angelidakis.html>
 I-D Magazine, *Rallou Panagiotou & Giannis Varelas*, the back to the future issue
 London Le Cool, *Rallou Panagiotou*
 Mousse Magazine, *Rallou Panagiotou. Exaggerate the Classics at IBID PROJECTS*, London
 NET-A-PORTER.COM, *Rallou Panagiotou*, issue 67
- 2009 DESTE prize 2009, text by John Calcutt (catalogue)
 Highlights magazine, interviewed by Faye Tzanetoulakou
 Younger Than Jesus, artist directory, Phaidon Press/New Museum
- 2008 4essera magazine: *Magic Art*, article by Nadja Argyropoulou, issue 4, p.149
 Mother Magazine: *Rallou c u at the party tonight* article by Dimitrios Antonitsis, issue 5
- 2007 Old news/ Post-card lovers, Pork Salad Press, issue 4
 Flash Art: *Focus Greece /Artist Dictionary: a Survey of Contemporary Greek Art*, issue 256, p.97
Meatspace, text by Christopher Marinos (catalogue)
Grups (catalogue)
Part Time Punks, exhibition catalogue, Deste Foundation
- 2006 Possibilities: Interviews with young Greek artists: *Rallou Panagiotou*, Christopher Marinos, Futura Publications, Athens, 2006, pp.206-221
All that remains is future, Athens (catalogue)
 Velvet magazine: *We Stock. Amor Es Mi...*, interview, issue 09, p.12
An outing, text by Sotirios Bahtsetzis, Futura Publications (catalogue)
- 2003 20 rooms: *Rallou Panagiotou: Memoirs of a Body*, text by Christopher Marinos, St George Lycabettus Hotel, Athens, 2003 (catalogue)

Curation

- 2013 *All Masters At The Swing Door*, ReMap 4, Athens, September
2011 *One person's materialism is another person's romanticism*, ReMap, curated by Anthea Hamilton, Lorna Macintyre and Rallou Panagiotou, Athens
2010 *Supernature: An exercise on loads*, AMP, curated by Rallou Panagiotou and Andreas Melas, Athens

Set design for theatre

- 2007 *The Secret Love Life of Ophelia*, Paramythias Theatre, Athens
2005 *Modern Noh Plays*, Neos Kosmos Theatre, Athens
Co-founder of the theatre company *Tot-tard*
2004 *Black Eve White Eve*, Kelsos Theatre, Athens
2001 "1984" -A dance piece for "Sputnic 12", Broadway Theatre, Athens