

LIZ DESCHENES

Born in Boston, MA, USA in 1966.

Lives and works in New York.

Education

1988 Rhode Island School of Design B.F.A. Photography, Providence, RI

Grants and awards

2004 Anonymous was a Woman Foundation

2000 Aaron Siskind Foundation Grant

Solo and two-person exhibitions

- 2012 Secession, Vienna, December-February 2013
Liz Deschenes/Charlotte Posenenske, Andreas Melas & Helena Papadopoulos, Athens, September-December
Parcours, with Florian Pumhösl, curated by Matthew Witkovsky, The Art Institute of Chicago, IL
- 2011 *Sutton Lane visits Klosterfelde: Liz Deschenes and Scott Lyall*, Berlin, Germany
- 2010 *Shift / Rise*, Sutton Lane, Brussels, Belgium
Tilt / Swing (version 2), Art41|Basel – Art Unlimited, Miguel Abreu Gallery, Basel, Switzerland
- 2009 *Right / Left*, Sutton Lane, Paris, France
Chromatic Aberration (Red Screen, Green Screen, Blue Screen - a series of photographs from 2001 - 2008), Sutton Lane, London, UK
Tilt / Swing, Miguel Abreu Gallery, New York
- 2007 *Photographs*, Sutton Lane, London
Registration, Miguel Abreu Gallery, New York, NY
- 2001 *Blue Screen Process*, Andrew Kreps Gallery, New York, NY
- 1999 *Below Sea Level*, Andrew Kreps Gallery, New York, NY
- 1997 *Beppu*, Bronwyn Keenan Gallery, New York, NY

Selected group exhibitions

- 2013 *Alchemical*, Steven Kasher, New York, NY, July-August
Lens Drawings, curated by Jens Hoffmann, Marian Goodman, Paris, June-August
ambient, Tanya Bonakdar, New York, NY, June-July
XL: 19 New Acquisitions in Photography, Museum of Modern Art, New York, NY, May-January 2014
The Unphotographable, Fraenkel Gallery, San Francisco, January-March
The Black Mirror, curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, January-March
- 2012 *Daegu Photo Biennale*, Korea, September-October
Whitney Biennial, curated by Elisabeth Sussman and Jay Sanders, Whitney Museum of American Art, New York, NY
Notations: The Cage Effect Today, Hunter College / Times Square Gallery, New York
Carl Striwe in the context of Contemporary Photography, Bielefelder Kunstverein, Germany
- 2011 Art | Basel | Miami Beach – Art Galleries, Miguel Abreu Gallery, Miami, FL
What's Next? - Four visions on exhibiting photography, Foam, Amsterdam, The Netherlands
About Painting, ABC Art Berlin Contemporary, Sutton Lane
The Anxiety of Photography, organized by Aspen Art Museum, Arthouse at the Jones Center, Austin, TX
Chaos as Usual, curated by Hanne Mugaas, Bergen Kunsthall, Norway
If You Lived Here, You'd Be Home By Now, co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard
Hessel Museum of Art, Annandale-on-Hudson, NY

- The Anxiety of Photography*, Aspen Art Museum, CO
Chopped & Screwed, MKG127, Toronto, Canada
Picture No Picture, Carriage Trade, New York
After Images, Musée Juif de Belgique, Brussels, Belgium
Systems Analysis, Langen Foundation, Neuss, Germany
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK
How Soon Is Now, Garage Contemporary Arts Center, Moscow, Russia
- 2010 *Free*, New Museum, New York
 Art | Basel | Miami Beach – Art Nova, Sutton Lane, Miami, FL
 Frieze Art Fair, Sutton Lane, London, UK
Systems Analysis, West London Projects, London, UK
A Shot in the Dark, Walker Art Center, Minneapolis, MN
Item, Mitchell-Innes & Nash, New York
Les Rencontres d'Arles Photographie, Arles, France
Picture Industry (Goodbye To All That), organized by Walead Beshty, Regen Projects, Los Angeles, CA
De Rigueur, Richard Telles Fine Art, Los Angeles, CA
Photogenic, Blanket Contemporary Art, Vancouver, British Columbia
Blind Mirror, Galleria Raucchi/Santamaria, Naples, Italy
- 2009 *Infinitesimal Eternity*, Yale University School of Art, New Haven, CT
Color Chart, curated by Ann Temkin, Tate Liverpool, UK
Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The Cut Through the Surfaces Reveals New Surfaces), curated by Max Mayer and Hans-Jürgen Hafner, Temporary Gallery, Köln, Germany
FAX, The Drawing Center, New York
 Art|40|Basel – Premiere, Liz Deschenes & R. H. Quaytman, Miguel Abreu Gallery, Basel, Switzerland
Collatéral, organized by Yann Chevallier, Confort Moderne, Poitiers, France
Modern Wing Inaugural Installation of Contemporary Photograph, curated by Matthew Witkovski, The Art Institute of Chicago, IL
La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Cheyney Thompson, Franz West, Sutton Lane, Paris, France
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
To Be Determined, Andrew Kreps Gallery, New York
Twilight, Harris Lieberman, New York
Constructivism in the Abstract, organized by Maureen Mahony, Lora Reynolds Gallery, Austin, TX
Constructivismes!, curated by Olivier Renaud-Clément, Galerie Almine Rech, Brussels, Belgium
- 2008 *Standard Sizes*, curated by João Ribas, Andrew Kreps Gallery, New York
The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles, CA
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York
Le Retour, organized by Helena Papadopoulos, Nice & Fit Showroom, Berlin
Color Chart, organized by Ann Temkin, Museum of Modern Art, New York, NY (Cat.)
- 2007 *Strange Magic*, Luhring Augustine, New York, NY
Form As Memory, Miguel Abreu Gallery, New York, NY
For the People of Paris, Sutton Lane at Ghislaine Hussenot, Paris (Cat.)
- 2006 *Bunch Alliance and Dissolve*, The Contemporary Arts Center, Cincinnati (Cat.)
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams, Ltd. New York, NY
- 2005 *The Photograph in Question*, Von Lintel Gallery, New York, NY
- 2004 *Liz Deschenes/ Siobhan Liddell*, Gesellschaft für Aktuelle Kunst, Bremen Germany
- 2003 *Rethinking Photography V*, curated by Ruth Horak, The Forum Stadtpark, Graz Austria
In Full View, Andrea Rosen Gallery, New York, NY
Afternoon Delight, curated by Max Henry, Caren Golden Fine Art, New York, NY
Back Grounds, curated by Olivier Renaud-Clement, Andrew Kreps Gallery, New York, NY
- 2002 *Back Grounds*, curated by Olivier Renaud-Clement, Galerie Nelson, Paris
Modern Photographs from the Collection, Metropolitan Museum of Art, New York, NY
Overnight to many Cities, Photographer's Gallery, London
State of the Gallery, Andrew Kreps Gallery, New York, NY
- 2001 *Salon Style*, Plus Ultra, Brooklyn New York, NY
[Some] Photography [Abstract], Larry Becker Gallery, Philadelphia, Pennsylvania

- Overnight to Many Cities*, curated by Collier Schorr, 303 Gallery, New York, NY
In the landscape, Silverstein Gallery, New York, NY
Rocks and Trees, curated by David Armstrong, Photographic Resource Center, Boston, Massachusetts
Serial Number, Gale Gates, curated by Lauren Ross, Brooklyn, New York, NY
Hydro, Marcel Sitcoske Gallery, curated by Erin Parrish, San Francisco, California
Sea Change: The Seascape in Contemporary Photography, Museum of Photographic Arts, San Diego, California, and International Center of Photography, New York, NY
The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett, curated by Katherine Gass, The Cathedral Church of St. John the Divine, New York, NY
1998 *Sea Change: The Seascape in Contemporary Photography*, curated by Trudy Wilner Stack (catalogue), Center for Creative Photography Museum, University of Arizona, Tucson, Arizona
Tenri Bienale 1998 (catalogue), Doyusha Gallery, Tokyo; Osaka Municipal Museum of Art, Osaka; Hokutopia, Tokyo; Niigata Prefectural Civic Centre, Niigata; Fukuoka Prefectural Museum of Art, Fukuoka; and Aichi Prefectural Museum of Art, Aichi, Japan
1996 *Water*, James Graham & sons, New York, NY
Liz Deschenes, Drew Dominick, Susan Silas, Jose Freire Gallery, New York, NY
1991 *Outrageous Desire*, Rutgers University, Mason Gross School of the Arts, DAB Galleries, New Brunswick, New Jersey

Curation

- 2000 Photography About Photography, Andrew Kreps Gallery, New York, NY

Teaching

- 2006 – present Bennington College, Faculty
2004 – present Columbia University, Visiting Artist
2003 – 2010 Adjunct Professor, School of Visual Arts, MFA Photography and Related Media Department
2008 – 2010 Yale University, Visiting Artist, MFA Painting and Printmaking Department
2006 – 2007 Bard College, Visiting Professor
2006 Milton Avery School Of The Arts, Bard College
2000 – 2006 Instructor, International Center of Photography

Lectures

- 2012 Artist Talk with Liz Deschenes & Florian Pumhösl, Secession, Vienna, December
Artists in Conversation: Parcours, Art Institute of Chicago, IL
“Art Talks Series,” The Art Institute of Boston at Lesley University, MA
2009 Chicago Humanities Festival: Photography Discussion with Gaylen Gerber and Matthew Witkovsky, Art Institute of Chicago, IL
2007 Photography Panel discussion with Stephen Pinson, Andres Zervigon, Douglas Crimp, Natasha Egan, Douglas Nickel, and Scott Rothkopf, College Art Association, New York
UCLA, Master of Fine Arts, Artist Lecture and Critiques, Los Angeles, CA
2006 “Photography as Object,” Panel discussion with Matt Keegan, Arthur Ou, Shannon Ebner, James Welling, and Kelly Walker, Andrew Kreps Gallery, New York
Maryland Insitute College of Art, Lecture, and Visiting Artist Critiques, Baltimore, MA
Ohio University, Lecture, and Visiting Artist Critiques, Athens, OH
2002 International Studio Program, New York
City College, New York
New York University, New York
School of Visual Arts, New York
2001 International Center of Photography, New York
2000 International Center of Photography, New York
Columbia University, Visiting Artist Lecture, Photography Department, New York
1998 “Sea Change,” Panel discussion, Center for Creative Photography, University of Arizona, Tucson, AZ

Bibliography

- 2013 Squibb, Stephen. "ambient", art-agenda.com, July 8
 Císár, Karel. "Introduction: Photography After Recession," Fotograf, Issue 21
 Beshty, Walead.Ed., Blind Spot, Issue 46
 O'Neill-Butler, Laura. "Seceding: A Conversation with Liz Deschenes," The Paris Review, Jan. 22
- 2012 "Liz Deschenes, Charlotte Posenenske at Melas Papadopoulos", Contemporary Art Daily.com, November 27
 Bailey, Stephanie. "Charlotte Posenenske and Liz Deschenes", Artforum.com, Critics' Picks, November
 Zefkili, Despina. "interview with Astrid Wege: Giati i Tehni tou 60 mas Afora Xana", Art & Culture, *Athinorama*, September
 Zefkili, Despina. "interview with Astrid Wege: Giati i Tehni tou 60 mas Afora Xana", Art & Culture, *Athinorama*, September
 Pournara, Margarita. "I Ntesen 'synomilei' me tin Posenenske", *Kathimerini Newspaper*, October 7
 Gomouza, Ioanna. "Deschenes kai Posenenske sti Melas Papadopoulos", Critic's choice, *Athinorama*, September
 Gallun, Lucy. "Surface and Light: Liz Deschenes," Inside/Out: a MoMA / PS1 Blog, July 12
 Tutter, Adele. "Finding Art in Empty Space: Responses to John Cage," arctcritical, April 19
 Battista, Kathy. "Whitney Biennial," Art Monthly, April
 Baker, Kenneth. "The Whitney: 2012 Biennial," San Francisco Chronicle, April 1
 Peterson, Kathleen. "Liz Deschenes," BOMB, No. 119, Spring
 Sholis, Brian. "In the Studio: Liz Deschenes," Art in America, March
 Viveros-Faune, Christian, "The Whitney Biennial 2012 – Caution: Dead End," The Village Voice, March 7
 "Goings on About Town: Art," The New Yorker, March 5 - 11
 McGarry, Kevin. "Out There, Live From the Whitney Biennial," T Magazine Blog, March 2
 Esplund, Lance. "Killer, Security Guard Enliven Whitney Biennial: Lance Esplund," Bloomberg, March 1
 Pollack, Maika. "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial," Gallerist NY, Feb. 28
- 2011 Whiley, Chris. "Depth of Focus," *Frieze*, November 2011
 Kröner, Magdalena. "Form, Fragment, Formation. Aktuelle Tendenzen der Abstrakten Fotografie", *Kunstforum International*, Jan-Feb.
- 2010 Smith, Roberta. "The Varieties of Abstract Experience," *The New York Times*, August 6
 Witkovsky, Matthew. "Another History," *ArtForum*, March
 Greenberger Rafferty, Sara. "Chemical Dependence Liz Deschenes," *Fantom*, Winter
 Launay, Aude. "Liz Deschenes, Rebecca Quaytman, Meredyth Sparks," *Zero Deux*, Issue 52, Winter 2009/2010
- 2009 Bedford, Christopher. "Depth of Field," *Frieze*, September
 Knight, Nicholas. "Liz Deschenes, *Tilt/Swing*," at Miguel Abreu Gallery, *Eponanonymos*, May
 Roesenberg, Karen. "Liz Deschenes, *Tilt / Swing*," *The New York Times*, May 29
 Doran, Anne. "Liz Deschenes, *Tilt / Swing*," *Time Out New York*, Issue 712, May 21-27
- 2008 Walleston, Aimee. "Sight Specificity," *Tokion*, September
 Gardner, James. "Message in the Medium," *The New York Sun*, April 17
 Ross, Lauren. "Liz Deschenes at Miguel Abreu," *Art in America*, January
- 2007 "Liz Deschenes, *Moirés*," *Blind Spot*, Issue 36 (photography project)
 "Strange Magic," *The New Yorker*, July 23
 Rosenberg, Karen. "An Afternoon in Chelsea," *New York Magazine*, July 23
 Smith, Roberta. "Strange Magic," *The New York Times*, July 13
 Burton, Johanna. "Liz Deschenes," *ArtForum*, Summer
 Smith, Roberta. "Liz Deschenes, *Registration*," *The New York Times*, May 18
 "Liz Deschenes," *The New Yorker*, May 21
 Sholis, Brian. "Liz Deschenes," *artforum.com*, Apr-May
 O'Neill-Butler, Lauren. "Liz Deschenes," *Time Out New York*, May 3-9
 McAdams, Shane. "Liz Deschenes," *The Brooklyn Rail*, May
 Orden, Abraham. "The Minute," *artnet.com*, May

- 2006 Johnson, Ken. "Zoe Leonard, Liz Deschenes, and Vija Celmins," *The New York Times*, July 28
 "Vija Celmins, Liz Deschenes, Zoe Leonard," *The New Yorker*, July
- 2005 "The Photograph in Question," *The New Yorker*, July
- 2004 Robillard-Krivda, Eva. "Back Grounds: Impressions Photographiques," *paris-art.com*, March
- 2003 Wilson, Michael. "New York Critics Pick; Back Grounds: Impressions Photographiques," *ArtForum*, March
 "Liz Deschenes," *Charley*, 2002, p. 382
 Williams, Gregory. "Flux Interior," *Interior Design*, August
 Smith, Roberta. "Quick as a Shutter, Group Shows Shatter Conventional Wisdom," *The New York Times*, July 6
 Sundell, Margaret. "Liz Deschenes," *ArtForum*, May
 Valdez, Sarah. "Serial Number," *Time Out New York*, February 8 - 15
 Aletti, Vince. "Photography About Photography," *The Village Voice*, March 7
- Henry, Max. *Artnet.com*, February
- 1999 Myoda, Paul. *Flash Art*, Issue 209, Nov-Dec.
 Arning, Bill. *Time Out New York*, Issue 202, August 5-12
 Aletti, Vince, *The Village Voice*, July 20
 Cotter, Holland. *The New York Times*, July 16
 Neal, Alex. *Time Out New York*, Issue 193, June 10-17
- 1998 Brennan, Michael. *Artnet*, February 13
Zing Magazine, "Bath Houses," Volume 2, Winter 1998 (photography project)
- 1997 Glueck, Grace. *The New York Times*, November 7

Catalogues / Books

- After Images*, Musée Juif de Belgique, Brussels
- Charley, 01*, edited by Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni and Ali Subotnick. Les Presses DuRéal, 2002
- Chevalier, Yann. *Collatéral*, Le Confort Moderne, 2010
- Cotton, Charlotte. *The Photograph as Contemporary Art*, London: Thames & Hudson, 2009
- Great 41*, The Photographer's Gallery, London, 2002
- Jaeger, Gotfried. *Concrete Photography*, Bielefeld, Germany, 2005
- Horak, Ruth. *Rethinking Photography I+11*, The Forum Stadtpark, Graz, Austria, 2003
- Hostetler, Sue. *Oceans*, New York: Rizzoli International Publications, Inc., 2002
- Mackay, Robin, ed. *The Medium of Contingency*, published by Urbanomic and Ridinghouse, 2011
- Salo, Marcia. *Outrageous Desire*, Rutgers University, Mason Gross School of the Arts DAB Galleries, New Brunswick, NJ, 1991
- Schorr, Collier. *Overnight to Many Cities: Tourism and Travel at Home and Away*, The Photographer's Gallery, London, 2002
- Stack, Trudy Wilner. *Sea Change: The Seascape in Contemporary Photography*, Center for Creative Photography, University of Arizona, Tucson, AZ, 1998
- Systems Analysis*, Langen Foundation, Neuss, 2011
- Temkin, Ann. *Color Chart: Reinventing Color, 1950 to Today*, New York: The Museum of Modern Art, 2008
- The Anxiety of Photography*, Aspen Art Museum, 2011

Public Collections

- Whitney Museum of American Art, New York
 Walker Art Center, Minneapolis, MN
 The Art Institute of Chicago, IL
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 The Metropolitan Museum of Art, New York
 Corcoran Museum of Art, Washington D.C.
 CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
 The Museum of Modern Art, New York