

GEORGIA SAGRI

Born in Athens, Greece in 1979.

Lives and works in New York.

Education

- 2006-08 MFA Columbia University, New York, US
 1997-02 Athens School of Fine Arts, Athens, Greece
 1991-03 National Music School of Athens, Cello Higher Diploma

Solo Exhibitions & Performances

- 2013 *Antigone Model / Μοντέλο της Αντιγόνης*, KW, Berlin, July 4
Greetings from the Mouth, Circus Berlin, Berlin, February-March
Owen (at 4 Days: A new platform for performance at Arnolfini), Arnolfini, Bristol
- 2012 *Diana Speaks With Animals*, Untitled.Art, Special Projects Section, December
Diana Very Dog, Central Fine, Miami, November-February
Two: Drawings by Georgia Sagri, Andrew Roth, New York, October-November
Gardens, Andreas Melas & Helena Papadopoulos, Athens
Georgia Sagri/Performance, Lars Friedrich, Berlin
- 2011 *OWEN*, Venizelou square, Performance Festival, curated by Eirini Papakonstantinou, 3rd Thessaloniki Biennale, Thessaloniki
Μοντέλο της Αντιγόνης/Antigone Model, XYZ Outlet, Athens
OWEN, curated by Cleopatra's, Socrates Sculpture Garden FLOAT, New York
Live Portfolio part of the Grand Openings: Return of the Blogs, curated by Sabine Breitwieser, Ana Janevski and Jenny Schlenzka, MoMa, New York
Μοντέλο της Αντιγόνης/Antigone Model, Real Fine Arts, New York
Mask / Species of Politics, The Luminous Interval: The D. Daskalopoulos Collection, curated by Nancy Spector, Guggenheim Bilbao, Spain
- 2010 *One*, SOTOSO, Boulevard Maurice Lemonnier 167, Brussels
- 2009 *ΓΑΛΑΞΗ/ Another Study of the Same Page*, A.D. gallery, Athens
Georgia Sagri, Vitamin Kids for Trio A, curated by Amy Owen, one night event, Artists Space, New York
Do Jaguar, On Stellar Rays, New York
Yze Alone, performance at The National Theater of Greece, curated by Ghislaine Dantan and Eleni Koukou, Rex Theater, Upper Circle Foyer, Athens
- 2008 *Edtaonisl*, Anthony Reynolds Gallery, London
When you see me again it won't be me, performance with the dance group 'It's our pleasure to serve you', Smith Stewart Gallery, New York
- 2005 *Confession*, Gazon Rouge, Athens
- 2003 *Georgia Sagri*, Gazon Rouge, Athens

Group Exhibitions

- 2013 La Biennale de Lyon, (forthcoming)
Williamsburg, ProBio, curated by Josh Kline, part of EXPO 1: New York, developed by Klaus Biesenbach, MoMA PS1, May-September 2013
Tromi, Space is not Territory, Le Potage de Madame Zazouf, NY, July 12th
SCREENS, Murray Guy, NY, May – June
At Table and in Bed, Andreas Melas & Helena Papadopoulos, Athens
- 2012 *Maso et Miso Vont En Bateau*, organized by Stéphanie Jeanjean and Alaina Claire Feldman, The Kitchen, NY, July 17-18
POST MoDERN, curated by Clayton Deutsch, Snitzer Gallery, Miami
Common View, curated by Eleni Koukou and Katerina Tselou, National Theatre, Athens
Whitney Biennial, curated by Elisabeth Sussmann and Jay Sanders, Whitney Museum of American Art, New York
The Cosmos of the Russian Avant Garde: Art and Space Exploration, 1900-1930, State Museum of Contemporary Art, Thessaloniki
- 2011 *Sneak Preview*, Andreas Melas & Helena Papadopoulos, Athens
MASSAGE [Paul, Rosenkranz, Sagri, Walczak], curated by Alex Kitnick, Andrew Roth Gallery, New York
Group Show, Formalist Sidewalk Poetry Club, Miami
- 2010 *Reconstruction #1 On Stellar Rays*, New York
Perpetuum nonstabile: Cantata #2 for Lost House Painters, Solo Viola and a Jukebox, performance by Daniel Bozhkov and Georgia Sagri. Cello Suite No.3 in C major by Johann Sebastian Bach, Raul Garcia, viola, Queens Museum of Art, Queens, New York
Father, curated by Diego Singh, Mendes Wood, Sao Paulo, Brazil
- 2009 *One Minute More*, curated by Debra Singer, The Kitchen, New York
Looking back: The White Columns Annual, curated by Primary Information, White Columns, New York
Vlassis Caniaris. In Contrapunto, National Bank Cultural Foundation (MIET), Athens
The First Image, curated by Denys Zacharopoulos, Centre Regional d'Art Contemporain Languedoc Roussillon, Sete, France
- 2008 *A Seer Out of Season*, curated by Candice Mandey and Tairone Bastien, On Stellar Rays, New York
Women Only, curated by Sotirios Bachtzetsis, Beltsios Collection, Margaris Gallery, Amfilochia, Greece
Yes, curated by Tairone Bastien, AR/Contemporary Gallery, Milan
Kissing My Canvas, performance with Ei Arakawa, New Museum, New York
Below Is The Sea And Our Desert Is Beside Us, Art Unlimited with Anthony Reynolds Gallery, Art Basel 39
Columbia University Thesis Show, curated by Joao Ribas, Fisher Landau Art Center, Long Island, New York
This is the waiting room, dance group 'It's our pleasure to serve you' (Kerstin Braetsch, Allison Katz, Adele Roder, Georgia Sagri), The Unfair Art Fair, Rome
When you see me again it won't be me, dance group 'It's our pleasure to serve you' (Kerstin Braetsch, Allison Katz, Adele Roder, Georgia Sagri), Smith Stewart Gallery, New York
After Dark, Bushwick Star, New York
Untitled: This is what is going to happen, curated by Summer-Guthrey, Lumen House, New York
Nichts Ist Aufregend, Nichts Ist Sexy, Nichts Ist Nicht Peinlich, curated by Achim Hochdörfer and Tanja Widmann, dance group 'It's our pleasure to serve you' (Kerstin Braetsch, Allison Katz, Adele Roder, Georgia Sagri) Mumok, Vienna
- 2007 *Mini Concerts in Back Valley*, Smith Stewart Gallery, New York
Below Is The Sea And Our Desert Is Beside Us Destroy Athens, curated by XYZ, 1st Athens Biennial, Athens
Fractured Figure, curated by Jeffrey Deitch, Deste Foundation, Athens
Dream and Trauma, Works from the Dakis Joannou collection, Athens, a joint project with Kusthalle Wien and Mumok Museum, Wien
1st Year MFA Show, Columbia University, New York

- 2006 *Panic Room*, The Dakis Joannou Collection, Deste Foundation, Athens
An Outing: The Beltsios Collection: Contemporary Art in Greece in the 21st Century, Trikala
Art Fab 'Women in Europe', group exhibition, Saint Tropez
Tattoo My Art, curated by Nadja Argyropoulou, A.Antonopoulou.Art, Athens
- 2005 *Travel to Quarter*, curated by Marina Fokidis, Centro Produzione Arte, Florence
Protaseis, Kodra, Thessaloniki, Greece
The Gesture. A Visual Library in Progress, Macedonian Museum of Modern Art, Thessaloniki
Homage to Drawing, A.Antonopoulou Gallery, Athens
The Simple Life, Hydra High School, Hydra
7 Performances & A Conversation, Athens
Lost in Translation, Hellenic American Union, Athens
- 2004 *Manderlay*, Hotel Astoria, Thessaloniki
Videokunst Geist, Gemeinschaft und Tschai, Athens
Domestic Alien, curated by Kostis Velonis, Ileana Tounta Contemporary Art Center, Athens
Et In Iraq Ego, Alpha Station, Athens
Processing Radar, Technopolis, Municipality of Athens, Athens
Breakthrough! Greece 2004: Contemporary Perspectives in the Visual Arts, ARCO 2004, Madrid
- 2003 *So Much... So Great*, curated by Xenia Kalpaktsoglou, Contemporary Art Center, Larissa
Solus Locus, Gazon Rouge, Athens
Radar, Contemporary Arts for European Cities, Venice Biennale, Centro Civico, Giudecca, Venice
Anthem to Freedom, Gazon Rouge, Athens, Greece
- 2002 *Seeing is Believing*, Gazon Rouge, Athens
Still Life I, School of Fine Arts, Athens
Glimpses, digital loops, <http://www.softknot.gr/glimpses>
Ruins Inhabitants- Still Life II, Hotel Theoxenia, Portaria
- 2001 *In the Shop Window*, Deste Foundation, Athens
A Damaged Piece of Video for Closed Eyes, Café Muller, Rotterdam
Before You Enter Take Your Shoes Off, School of Fine Arts, Athens
- 2000 Night Town Café, Rotterdam
- 1999 *Polytechnic 1999*, the Polytechnic, Patission Street, Athens
- 1997 *Fluxus*, The Factory, School of Fine Arts, Athens

Projects

FORTÉ: Founder and editor of audio-only magazine: www.magazineforte.com

SALOON: An ongoing collaborative project: saloon.saloon@gmail.com

- 2012 Kostas Sahpazis Fia Backstrom, (hosted by The Closet) Pitrofos, Andros
- 2011 Loretta Farhenhotz and Hans Chrisitan Lotz, Duane Reade store, 14th Street, NY
- 2010 Terri and Donna, Art Basel, Miami Beach
 KU and Mano Plizzi, BYOB, Kunsthalle Athena, Athens
 Charly M. Cabarett (Eric Angles, Jacob Schillinger, Ilya Lipkin), Lowestrasse 25, Berlin
- 2009 Jason Loeb and Thomas Torres Cordova, Metropolitan Museum of Arts, the Chinese garden, New York
 Charles Mayton and Viola Yesiltac, LIC studio, New York
 Davis Rhodes and the sea, at the beach, Greece
 Carissa Rodriguez and Patrick Pryce, Canal street, New York
 Oh friends there are no friends, 1st Saloon install, group show: No Bees No Blueberries, curated by Sarina Basta and Tyler Coburn, Harris Liebermann Gallery, New York
- 2008 Blake Rayne and Kerstin Braetsch, LIC studio, New York
 DEBO and Jean Jo, On Stellar Rays and Orchard street, New York

Publications

- 2012 Georgia Sagri, *Failed Astronaut*, Poetry, Night Papers III, Night Gallery, Los Angeles
- Georgia Sagri, *Alexander*, Poetry, Night Papers III, Night Gallery, Los Angeles
- Georgia Sagri *One*, Limited edition zine with text by Alex Kitnick, PPP Editions, New York
- Gareth James, *Interview with Georgia Sagri*, *Texte zur Kunst*, Fall Issue
- Micheal h. Miller, Rozalia Iovanovic, Dan Duray & Andrew Russeth, “The 15 Hottest Artists of the Summer”, *GalleriestNY*, 24 June
- Dan Duray, “Paul Chan curated iPad exhibition, “How to download a Boyfriend”, *Odserver*, *Gallerist NY*, 29 June
- Michelle Kuo, “Another World, Michelle Kuo talks with David Graeber”, *ArtForum*, Summer (ill.)
- David Everitt Howe, “Performance artist Georgia Sagri Goes Faux-Nude at the Whitney Biennial”, *Modern Painters*, June
- Gregos Theopsy, “Les lettres d’Athènes-Diaspora”, *L’IMPOSSIBLE*, May
- Benjamin Sutton, “Performance artist Georgia Sagri returns to Artists Space, this time to talk”, *Blouin ArtInfo*, 29 May
- Emma Hutchings, “Artist wears faux nude clothing at the Whitney biennial”, *PSFK*, 29 May
- Working the No Work – A conversation with Georgia Sagri, *Platform for Pedagogy*, 28 May
- Apostolos Vasilopoulos, “The genuine does not exist”, *South Magazine*, May
- Benjamin Sutton, “Snubbed by NEA, PBS’s Art21 Announces Marathon 8-Hour Art-Filled Telethon Fundraiser”, *Blouin ArtInfo*, 2 May
- Michael H. Miller, “Georgia Sagri’s apartment raided by NYPD”, *Observer – Gallerist NY*, 1 May
- Adrian Chen, “NYPD raids activists’ homes before May Day protests”, *Gawker*, 30 April
- Georgia Sagri. Performance at Whitney Biennial 2012, *Virnissage tv*, 2 April
- Dale Megan Healey, In the Presence of Performance Artist Georgia Sagri, *Untapped New York*, 2 April
- Julien Hawthorn and Jenny Payne, The Whitney Biennial Experience, *Columbia Daily Spectator*, 30 March
- Stephen Squibb, Whitney Biennial 2012, *art agenda*, 23 March
- Georgia Sagri, Whitney Biennial Artist Talk, *Columbia University – School of the Arts*, 22 March
- Reid Singer, Exit Art Wants you to be a part of “Collective Performative”, *Blouin Artinfo*, 21 March
- Roberta Smith, Biennial of a different colour, *ChinaDaily.com.cn* 18 March
- LA —> NY Part 1: Group Dynamics, *Another Righteous Transfer*, 18 March
- Despina Zeykili, “Talk of the town, Georgias Sagri’s performance in New York”, *Athinorama (athinorama.gr)*, 03 March
- Georgia Sagri at Melas Papadopoulos, *Contemporary Art Daily*, 7 March
- “Whitney Biennial 2012 – in pictures”, *The Guardian*, 02 March
- Kyle Chayka, Tom Chen, “Four emerging stars of the 2012 Whitney Biennial explain their aesthetic visions”, *Blouin Art Info International Edition*, 02 March
- Shazia Khan, “Whitney Biennial follows many directions”, *NY1 channel – on camera interview*, 02 March
- Roberta Smith, “A survey of a different color”, *The New York Times*, 01 March
- Hannah Daly, Think yourself as a link – A Conversation with Georgia Sagri, *ARTslant*, March
- Jerry Saltz, “Leaving Babylon: The Whitney Biennial’s curators consider the post-crash afterlife”, *New York Art*, 01 March
- Brienne Walsh, “The Whitney Biennial Performs Wonderfully”, *Interview magazine*, March
- Emily Nathan, “Whitney Biennial 2012 Risky situations”, *Artnet.com*, February
- Dan Duray, Sarah Douglas, “Werner Herzog Doesn’t Like Art, and Other Tales From the Whitney Biennial Opening”, *Observer – Gallerist NY*, 29 February
- Amanda Gordon, “Scene Last Night at Whitney Biennial: Arnhold, Neidich, Close”, *Bloomberg*, 29 February

- “Artists Space Director Stefan Kalmar on the Whitney Biennial, Georgia Sagri, and the Changing Art Economy”, *A+, a blog by Artspace*, 29 February
- “Whitney Holds Press Preview of 2012”, *Avax News*, 29 February
- “Whitney Biennial 2012”, *SpreadArtCulture*, 28 February 2012
- Michael H. Miller, “Georgia Sagri did not perform at the Whitney Biennial Press Preview”, *Gallerist NY, Observer*, 27 February 2012
- Panagiotis Hadjistefanou, “Occupy the art world, a conversation with Georgia Sagri”, *Berlin Art Journal*, 23 February 2012
- “Aules stin Athina”, *Metropolis* magazine, 26 January
- Despina Trivoli, “H Sagri stin auli tis Athinas” - interview, *LIFO* magazine, 26 January
- Stamatia Dimitrakopoulos, “Oi ‘aules’ tis G.Sagri sti gallery Andreas Melas & Helena Papadopoulos”, *LIFO* magazine, 23 January
- Minas Minatsis, “Georgia Sagri – Gardens”, *eternal optimist* (eternal-optimist.typepad.com), 20 January
- Despina Zeykili, “Interview with Georgia Sagri”, *Athinorama* magazine, 18 January
- Iliana Fokianaki, “Me tin ekthesi tis G.Sagri ksekina i gallery Melas-Papadopoulos”, *Proto Thema* (protothema.gr), week exhibition, 19 January
- Selana Vronti, “Ena eikastiko stoixima sto ypobathmismeno kentro”, *K magazine*, Kathimerini newspaper, 15 January
- Despina Paulaki, “Drama Workshop, A blooming performance”, *Athens News Newspaper*, 13 January
- Despina Zeykili, “H Giorgia Sagri milaei gia texni kai politiki”, interview with Giorgia Sagri, *Athinorama*, 12 January
- “Gardens by Georgia Sagri”, *LIFO* magazine, 2012 Art Preview, 12 January
- Despina Zeykili, “Workshop with Giorgia Sagri”, *Athinorama* (athinorama.gr), 09 January
- “We are 99%”, *Big Fish magazine*, Proto Thema newspaper, January
- 2011 Despina Zeykili, “Sagri at Whitney Biennial”, *Athinorama* (athinorama.gr), 27 December
- Domenick Ammirati, “Weekend Report, NY”, *ArtForum* Diary, 21 December
- Kurt Andersen, “Person of the year – the protester”, *TIME* magazine, 14 December
- Despina Zeykili, “H isxys en ti enosei”, *Athinorama* (athinorama.gr), 29 November
- Alex Kitnick, ‘Bad Memory: Interview with Georgia Sagri’, *Idiom Magazine* (idiommag.com), 27 April
- Ken Johnson, ‘Uptown, a Jumble of Treasures’, *New York Times*, April
- David Velasco, ‘Drama Queen’, *Artforum*, September
- Stephanie Bailey, Exhibition Review, *Art Papers*, March/April (ill.)
- Georgia Sagri interview with Christopher Marinos, *Kaput*, February (ill.)
- 2009 Natalie Bell, ‘One Minute More’, *Art Papers*, November / December
- Giorgos Karouzakis, “I don’t want to make art, I want to be part of the society”. *Eleutherotopia* newspaper, 25 November
- Charlie Schultz, ‘One Minute More’, *Art Slant*, September
- Alex Gartenfeld, ‘A Stage of Her Own: Georgia Sagri’, *Art in America*, August
- Georgia Sagri, ‘Georgia Sagri’, *Flash Art*, March
- Despina Zeykili, “Yes I wish I was, an interview with Giorgia Sagri”, *Athinorama* magazine, - 19 February
- 2008 Carolina Busta, ‘New York’, *Artforum*, December
- Lilly Wei, ‘Destroy, They Said’, *Art In America*, June/July (ill.)
- Dr. Sotirios Bahtsetzis, Interventionist and Public-Responsive Art in Greece, *Res*, May (ill.)
- P. Georgiadou, ‘Deuteri Anagnosi’, *Vogue Hellas*, April (ill.)
- 2007 ‘Crimes of Passion’, *www.mosaiko.gr*, February
- 2006 Marina Fokidis, ‘Georgia Sagri’, *Flash Art*, July-September (ill.)
- Augoustinos Zenakos, “G.Sagri: Insecurity interests me”, *To Vima* newspaper, 05 March
- 2005 Marina Fokidis, ‘Georgia Sagri’, *Flash Art*, July-September (ill.)
- Despina Zeykili, ‘Twenty One’, *Athinorama*, 12-19 May (ill.)
- Despina Zeykili, ‘Georgia Sagri; Confession, I Performer Apousiazi’, *Athinorama*, 12-19 May (ill.)
- Dora Papageorgiou, ‘Exi Theates sti Faka Tis’, *Eleftherotipia*, 27 May (ill.)
- ‘Parousiasi: Georgia Sagri’ *Time Out Athens*, 21 April (ill.)
- ‘I Martires Mias Performance’, *Athinorama*, 21-28 April (ill.)
- Augustinos Zenakos, ‘Na Bgei Kaneis i Na Mi Bgei?’, *Vima Donna*, March (ill.)

- Eliana Dimadi and Despina Zeykili, 'To Soma Diadilonei', *Athinorama*, 10 March (ill.)
 'Ta Dora ton Allon', *To Vima*, 20 February (ill.)
 Vaggelis Blahos, 'Chameni sti Metafrasi', *Time Out Athens*, 17 February
 Fotini Barka, 'Apantochi tis to Koino', *Eleftherotipia*, February (ill.)
 2004 'To Koritsi tis Diplanis Vitrinis', *Kathimerini*, 25 December (ill.)
 'Techni k Lemargia', *To Vima*, 14 November (ill.)
 Natasa Adamou, 'Georgia Sagri', *Time Out Athens*, 4-11 March (ill.)
 'Art Athina', *Athinorama*, 29 April (ill.)
 2003 'Thimithite', *Marie Claire*, December
 Antonis Galanopoulos, 'D-Eikastiki Parembasi', *Eleftherotipia*, 26 November (ill.)
 'Georgia Sagri', *The S Magazine*, 13 November (ill.)
 'Performance in Progress', *Athinorama*, 20-27 November (ill.)
 Giorgios Tzirtzilakis, 'Ti Mpori Ena Soma?', *Athens Voice*, 23-29 October (ill.)
 'Performance se Tris Fasis', *Athinorama*, 16-23 October (ill.)
 Mairi Adamopoulou, 'Georgia Sagri, EGINE Techni Chiropodara Demeni', *Ta Nea*, 23 October
 'Egkainia; Georgia Sagri', *Time Out Athens*, 23-29 October (ill.)
 Dionisia Lagiou, 'Ekkolaptomeni Kallitexnes', *Ethnos*, 28 May (ill.)
 'Ta Apominaria Mias Performance', *Athinorama*, 13-20 March (ill.)
 Maria Tsilibidou, '“Ymnos eis tin Eleftherian” Me Tavli, Prefa Kai Bioloncello', *Investors World*, 8-9 March (ill.)
 'Ymnos eis tin Eleftherian', *Epsilon*, 9 March (ill.)

Awards

- 2007 Joan Sovren Sculpture Award
 2005 Spyropoulos Foundation, 2nd Award, Athens
 2001 Deste Foundation, 1st Prize, Performance: *In the Shop Window*, Athens

Scholarships

- 2006 Fulbright Foundation
 A.S. Onassis Foundation
 Leventis Foundation
 Propondis Foundation