

**ERICA BAUM**

Born in New York, NY, USA in 1961.

Lives and works in New York.

**Education**

- 1994 Yale University School of Art, M.F.A. Photography  
 1988 Hunter College, CUNY M.A. TESOL/Applied Linguistics  
 1984 Barnard College, Columbia University, New York B.A. Anthropology

**Solo Exhibitions**

- 2013 *The Public Imagination*, Lüttgenmeijer, Berlin, (forthcoming)  
*The Public Imagination*, Galerie Crevecoeur, Paris, September, (forthcoming)  
*Erica Baum*, Kunstverein Langenhagen, Langenhagen, Germany, April-June  
*Blanks / Naked Eye Anthology*, Melas Papadopoulos, Athens
- 2012 *Naked Eye Anthology*, Bureau, New York  
*Marc Jancou*, Geneva
- 2011 *Circuit*, Lausanne, Switzerland  
*Shuffled Glances*, Bureau, New York
- 2009 *The Naked Eye*, Dispatch Bureau, New York  
*Reference*, Luttgenmeijer, Berlin
- 2008 *Word Each to Cling I*, Kelly Writers House, University of Pennsylvania, Philadelphia, PA
- 2004 *Them*, D'Amelio Terras, New York
- 2003 *Play*, D'Amelio Terras, New York  
*Directions*, Dance Theater Workshop Gallery, New York
- 2000 *Recent Work*, D'Amelio Terras, New York
- 1997 *New Photographs*, Clementine Gallery, New York
- 1996 *Southern Light Gallery*, Amarillo College, TX
- 1995 University of California, Berkeley Extension, San Francisco, CA

**Selected Group Exhibitions**

- 2013 *Step Right In*, Visual Arts Center, Austin, TX, (forthcoming)  
*Postscript: Writing After Conceptual Art*, Eli and Edythe Broad Art Museum, East Lansing, US, (forthcoming)  
*Everyday Epiphanies: Photography and Daily Life Since 1969*, Metropolitan Museum of Art, NY, June-January 2014  
*Postscript: Writing After Conceptual Art*, The Power Plant, Toronto, CA, June - September  
*Jew York*, Untitled and Zach Feuer, Untitled, NY, Jun-July  
*October 18, 1977*, Klemens Gasser & Tanja Grunert, NY, Jun-July  
*CHICK LIT: Revised Summer Reading*, Tracy Williams, Ltd, NY, June-August  
*Desire*, Yancey Richardson Gallery, NY, July-August  
 Bureau at Independent, NY  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*Speaking and Thinking*, Galerie Nordenhake, Stockholm  
*DOWNTOWN: a view of the Lower East Side*, James Cohan, Shanghai  
*30<sup>th</sup> Bienal de São Paulo Touring Program*, Sesc São José do Rio Preto, São Paulo
- 2012 *30 Sao Paulo Biennial*, Sao Paulo, Brazil  
*Postscript*, Denver MCA, Denver CO  
*(im)possibilities*, Visual Art Center, Univeristy of Texas at Austin
- 2011 *Library Science*, Artspace, New Haven, CT  
*Summer Salt*, The Proposition, New York, NY  
*Pictures extra and other*, Helena Papadopoulos, Athens

- 2010 *ITEM*, curated by Mamie Tinkler, Mitchell Innes & Nash, New York  
*Woodman, woodman, spare that tree*, Luttgenmeijer, Berlin  
*Freischuss*, Kleine Humboldt Galerie Humbolt University, Berlin
- 2009 *I know nothing of the weather when I know it is either raining or not raining.*  
 Pacific Northwest College of the Arts, Feldman Gallery Portland, Oregon  
*We'll Know Where When We Get There*, Centre National de l'Estampe et de  
 l'Art Imprimé, Chatou France
- 2008 *Useful Gestures, Useless Gestures*, Dipatch Bureau, New York  
*Subject Index*, Malmo Konstmuseum, Malmo, Sweden,  
*A New Reality: Black-and-White Photography in Contemporary Art*,  
 Stedman Art Gallery, Rutgers University, Camden New Jersey
- 2006 *Re-Make/Re-Model*, D'Amelio Terras, New York
- 2002 *Gravity Over Time*, 1000 Eventi, Milan, Italy, curated by John Pilson
- 2000 Summer group show, D'Amelio Terras, New York
- 1999 *Foul Play*, Thread Waxing Space, New York  
*Summer Reading*, Yancey Richardson, New York  
*Neither / Nor*, Grand Arts, Kansas City, MO (catalogue)
- 1998 *Gel*, D'Amelio Terras, New York  
*Hotspots*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Sourpuss*, Lubelski Gallery, New York  
*Inventory*, White Columns, New York

#### Selected Press and Publications

- 2013 Yukiko Oyama, *Erica Baum*, +81, Spring  
*Au Contraire: All poetry is poems*, *Flaunt Magazine*, March  
 Alexis Jakubowicz, *Erica Baum*, *Frieze d/e*, February
- 2012 Fundacao Bienal de São Paulo, Exhibition Catalogue  
 Vince Aletti, *Erica Baum*, *The New Yorker*, October  
 Kim Rosenfield, *Erica Baum*, *Bomb Magazine*, December  
*Erica Baum*, *Melody Indicator*, Triple Canopy  
 Francis Baudevin/Erica Baum, Regency Art Press
- 2011 Leigh Ann Miller, *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*,  
 artinamericamagazine.com, April 24  
*Erica Baum*, *Sightings*, One Star Press  
 Dog Ear, Ugly Duckling Press  
 Nelly Abravanel, *Up-and-coming foreign artists show in Athens*, ekathimerini.com,  
 February 21  
 Nelly Abravanel, *Neoi, xenoi dimiourgei ekthetoun stin Athina*, *I Kathimerini*, February 19  
 Despina Zrykili, *Beyond Representation*, *Athinorama*, issue 562
- 2010 Cecilia Alemani, *Erica Baum: Dog Ear Poems*, *Mousse*, February
- 2009 Erica Baum, Kenneth Goldsmith, *Naked Eye*, *Free Association*  
 Caroline Busta, *Erica Baum at Dispatch*, *Artforum*, May  
 Julian Kreimer, *Erica Baum*, *Art in America*, June  
 Angela Ashman, *Such a Tease*, *Village Voice*, March  
 Lauren O'Neill Butler, *Erica Baum*, *Artforum.com Critic's pick*, March
- 2008 Erica Baum, *Roll Playing*, Kelly Writers House, Univ. of Pennsylvania, exh. cat.  
 Gabrielle Giattino, *Subject Index*, Malmö Konstmuseum Exh. Cat.
- 2005 Stephen Robert Frankel, *Erica Baum at D'Amelio Terras*, Jan/Feb
- 2003 Johanna Burton, *Erica Baum: Play*, *Time Out New York*, Sept 18-25
- 2000 Frances Richard, *Erica Baum*, *Artforum*, October
- 1998 Grady T. Turner, *Erica Baum at Clementine*, *Art in America*, February